

MUSICAL THEATRE COLLEGE AUDITIONS



What You Need & When To Start

JUNE - AUGUST

WILDCARD

- Film 30-60 seconds of whatever you want

Have fun with this over the summer while you're wild and free! Give them a snapshot into your life.

- make a short film
- take us to your job
- talk in a voiceover about a trip you took while showing clips,
- introduce us to your dog, etc.

DANCE

- Film 30-60 second dance combo

You can choreograph it yourself, have a friend help you, do a combo you found on YouTube, use a combo from a production you were in, etc. Make sure it includes*:

- ONE TURN
- ONE JUMP
- ONE KICK

*or other suitable rotation, elevation, and extension that works for your body

- TIGHTS / LEGGINGS
- LEOTARD / TIGHT TOP
- JAZZ / CHARACTER SHOES

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MAY - AUGUST

SONGS

*one song must be a ballad, one uptempo

- 32 BAR CUT - PRE-1970
- 32 BAR CUT - POST-1970
- OTHER SONG: POP/ROCK/COUNTRY/GOSPEL, ETC. OR FROM A MUSICAL
- ACCOMPANIMENT RECORDINGS FOR EACH SONG
- 1 MINUTE VERSION OF EACH SONG
- ACCOMPANIMENT FOR 1 MINUTE VERSIONS

Prep everything on these lists and you'll be good to go through callbacks!

Some schools ask for other little things - ballet, an aria, etc. so always double check

2

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AUGUST

MONOLOGUES

- CONTEMPORARY MONOLOGUE - 60-75 SECONDS
- CONTEMPORARY MONOLOGUE - 60-75 SECONDS - CONTRASTING WITH THE FIRST 🙅
- CLASSICAL MONOLOGUE - 60-75 SECONDS - USES HEIGHTENED LANGUAGE AND CONTRASTS WELL WITH ONE OF YOUR CONTEMPORARY MONOLOGUES
- A ONE MINUTE CUT OF EACH MONOLOGUE

Why 75 seconds max and not 90 seconds? Because you need time to slate and breathe.

4

SEPTEMBER

PRESCREEN PREP

- CONTINUE TO REHEARSE SONGS AND MONOLOGUES
- GATHER AN OUTFIT YOU LOVE THAT YOU LOOK AND FEEL GOOD IN. SOMETHING YOU'D WEAR ON A FIRST DATE.
- MAKE A SHOT LIST OF WHICH PIECES YOU WANT TO FILM CLOSE UP AND WHICH FULL BODY. NOTE ANY SCHOOLS THAT ASK FOR RECORDED INTERVIEW QUESTIONS OR A DIFFERENT STYLE SHOT.

5

OCTOBER - NOVEMBER

PRESCREEN FILMING

- RESPECT YOUR TALENT BY TAKING YOUR TIME

You're constantly soaking up knowledge and life experience. Filming closer to callback dates ensures you've taken your time to submit the most lived-in work possible.

ACTING/THEATRE COLLEGE AUDITIONS



What You Need & When To Start

JUNE - AUGUST

WILDCARD

FILM 30-60 SECONDS OF WHATEVER YOU WANT

Have fun with this over the summer while you're wild and free! Give them a snapshot into your life. Make a short film, take us to your job, talk in a voiceover about a trip you took while showing clips, show us your secret hiding place, introduce us to your dog, etc.

SEPTEMBER

GET ORGANIZED

CONTINUE TO REHEARSE MONOLOGUES & SCENES IF THEY ASKED FOR ONE


GATHER AN OUTFIT YOU LOVE THAT YOU LOOK AND FEEL GOOD IN. SOMETHING YOU'D WEAR ON A FIRST DATE.

MAKE A SHOT LIST OF WHICH PIECES YOU WANT TO SUBMIT TO WHICH SCHOOLS, WHAT SHOT YOU NEED AND WHETHER YOU NEED TO SLATE.

NOTE ANY SCHOOLS THAT ASK FOR RECORDED INTERVIEW QUESTIONS AND THINK ON THOSE.

MAY - AUGUST

MONOLOGUES

- CONTEMPORARY MONOLOGUE - 60-75 SECONDS
- CONTEMPORARY MONOLOGUE - 60-75 SECONDS - CONTRASTING WITH THE FIRST 
- CLASSICAL MONOLOGUE - 60-75 SECONDS - USES HEIGHTENED LANGUAGE AND CONTRASTS WELL WITH ONE OF YOUR CONTEMPORARY MONOLOGUES
- CLASSICAL MONOLOGUE - 60-75 SECONDS - CONTRASTS WELL WITH THE OTHER ONE OF YOUR CONTEMPORARY MONOLOGUES
- A ONE MINUTE CUT OF EACH MONOLOGUE

Why 75 seconds max and not 90 seconds? Because you need time to slate and breathe.

Prep everything on these lists and you'll be good to go through callbacks!

Some schools ask for other little things, so always double check

OCTOBER - NOVEMBER

PRESCREEN FILMING

- CONTINUE TO REHEARSE AND DISCOVER
- GET COMFORTABLE IN FRONT OF THE CAMERA
- RESPECT YOUR TALENT BY TAKING YOUR TIME

You're constantly soaking up knowledge and life experience. Filming closer to callback dates ensures you've taken your time to submit the most lived-in work possible.